

INSIDE:

♦ Students escape outdoors page 2

♦ Weekend sports wrap-up

Sports pages 9-10



The

Gateway

University of Nebraska at Omaha

Tuesday, September 10, 1996

NEBRASKA STATE
HISTORICAL SOCIETY
PO BOX 82554
LINCOLN NE 68501

Non Prof. Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

unlike any
other

page 6

♦ Coming soon
to a theater
near you...

page 8



Kiewit Construction Likely for IS&T Job

BY BRIAN J. TODD

The University of Nebraska will likely name Kiewit Construction Company of Omaha as the consultant and contractor for the new Information Science and Technology (IS&T) building to be constructed at the Aksarben property southeast of 72nd and Pacific streets.

Kiewit Construction was one of three Omaha companies to bid for the job, said James Van Horn, NU vice president of business and finance.

NU would do well with any of the three, Van Horn said. If the University decides to go with one of the other two, Weitz Company or Hawkins Construction Company, then he believed the end result would be a quality building, no matter what.

Each of the companies submitted a consulting bid to the University, to consult with architects and University personnel during the planning stages of the new building. The lowest consulting bid came from Hawkins Construction at just over \$1.3 million. The middle bid came from Kiewit Construction Company at just over \$1.86 million, and the highest bid came from Weitz Company at just over \$1.89 million, Van Horn said.

But more went into deciding on a builder than just the price of the consulting fees, Van Horn said.

"One of the most important factors is working together as a team with the University," he said.

All three companies went through an extensive evaluation process, he said, where a number of factors were considered.

"Kiewit was ranked the highest and would probably do the best," Van Horn said, though all three companies finished with close scores on the evaluator's scorecards.

Though the University's architect for the project, Dana Larson Roubal and Associates, has not completed the plans for the building, Van Horn said the University hoped to bring on the construction company as a consultant as soon as possible so they might begin working as a member of the team.

Most often on a project like this, he said, the construction company would not be brought on until the architect's plans were completed. But the University hopes to keep the project on time by getting the construction company involved in the planning.

"It would cut down waste in the timetable," he said. "That's one of the key elements."

Van Horn said that by letting the construction company in on the planning stages, the hope is that costs can be kept down by avoiding the changes that inevitably come during the construction phase of the project. Those changes could cost delays in the timetable. Also, by letting the construction company help in designing the building, the hope is that the University would get a better building.

The University hopes to begin construction of the new building by February or March of 1997, Van Horn said, with a completion goal of July 1999.

All three firms indicated that the July 1999 deadline would not be a problem for their respective companies.

Van Horn said he would like to stress that in picking Kiewit Construction Company, the University was not involved in a strict bidding process, but rather a process to select a partner.

The money for the consulting, he said, was just one of many factors and was never intended to be the determining factor in the choice.

Dancing the Day Away



International Student Services (ISS) Director Ekoka Molindo (center) dances with Lucy Garza, a senior sociology major, during a musical performance sponsored by ISS Friday afternoon.

Jobs, limited class offerings among obstacles

Grad Rates Continue to Plunge

BY MELISSA PORTELL

The term 'four-year university' may not be valid anymore, as over the past few years it has become increasingly difficult for some students to complete a degree in four years.

Gebre Tesfagiorgis, director of Institutional Research and Planning at the University of Nebraska, said a five-year college education is most common. There is a lack of data on the exact number of students graduating in four years because, nationally as well as within the NU system, statistics are generally collected for six-year periods instead of four.

A study presented to the NU Board of Regents in July found 24 percent of UNO students graduate within a six-year period, compared to 42 percent for the University of Nebraska-Kearney and 50 percent for the University of Nebraska-Lincoln, Tesfagiorgis

said.

Mary Mudd, vice chancellor of student services and enrollment management, said the study presented to the Board of Regents only tracked first-time freshmen who enrolled full-time their first semester. She emphasized this study included a limited group of students, so the findings would not reflect UNO's entire student body. Criteria affecting graduation need to be identified and addressed, Mudd said.

Jim Maynard, director of Institutional Research, said for the average UNO student who graduates, "a pretty common period (of time) is six years." A study of freshmen entering in

--see Grads, page 3--

KBLZ's Future Haunted by Past

BY JONATHAN PELPHREY

Until February of 1995, UNO had a student-operated, in-house radio station which could be heard in both the Milo Bail Student Center (MBSC) and the Health, Physical Education and Recreation Building (HPER). KBLZ is not in operation on campus this semester, however, and may never be again, according to Guy Conway, Student Center director.

Conway said that a number of incidents in 1994 and 1995 involving lyric content led to KBLZ's initial suspension. In a ten-month period, Conway received three separate complaints.

The first complaint, in April, 1994, resulted in a letter sent to KBLZ, dated April 25, in which Conway warned the staff and the advisor that continued complaints could result in KBLZ being "turned off" in both the Student Center HPER. Conway said that "offensive, racist and sexist language" in the lyrics of music played in UNO's public buildings would not be tolerated.

"Before anyone calls my position censorship," said Conway in the letter, "let me point out that KBLZ is not a radio station, but 'piped-in' 'house music' which is played... at our discretion." Conway also pointed out that MBSC and HPER patrons did not have the option of changing the station if they did not like what was being played on KBLZ.

Two months later, in June, a second complaint was registered with Conway's office. This incident, said Conway, did not involve music played over the speaker system, but music "being played loud enough that everyone walking by KBLZ heard

it." Conway alleged in a second letter to KBLZ, dated June 24, 1994, that James Welch, MBSC business director, heard the lyrics, "stick the d*ck in the b*tch".

"If there is another incident of this nature," Conway said in the second letter, "KBLZ will be 'turned off'."

KBLZ stopped sounding in MBSC when renovation began in the fall of 1994, but continued to play in the HPER building.

Conway said that HPER officials received numerous complaints about KBLZ's programming in early 1995. In February, HPER officials notified Conway of their decision to stop playing KBLZ in the building, citing repeated cases of offensive language in the songs being played on the station.

As a result, Conway informed the staff, student director and advisor of his decision to suspend KBLZ programming indefinitely in a third letter, dated February 8, 1995.

KBLZ dismissed the disc jockey responsible for the complaints in each case, but Conway said that simply punishing an individual would not solve the problem.

"As far as I am concerned, I have received far more complaints than compliments about KBLZ over the years and you just 'wore out your welcome,'" Conway said in the February letter. "I am not sure we want your music played in our building even after the renovation is complete."

--see KBLZ, page 3--

Mavs run away with win



The Mavs ran away with their first season win against Hastings College Saturday night in a shut-out win, 48-0.

For complete coverage, see Sports, page 9.

DO YOU HAVE ASTHMA?

Volunteers invited for research studies on asthma medications.

Participants receive office visits, tests and study medications at no charge.

Compensation.

Call Nebraska Medical Research Institute
(402) 596-9965

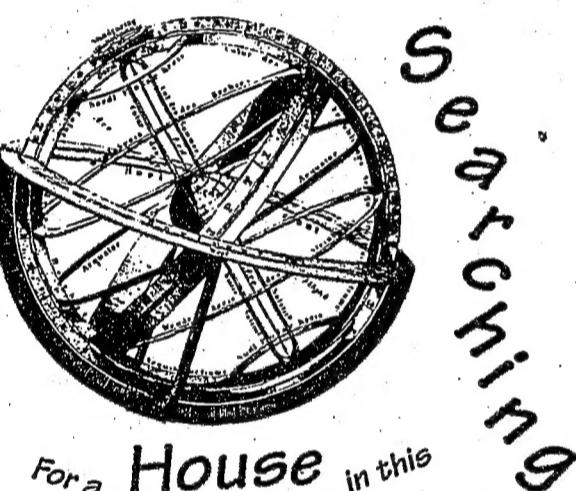
a subsidiary of The Asthma & Allergy Center, P.C., Papillion, NE

It's not too late
to purchase the new
AFFORDABLE
UNO student health
insurance plan.

Annual premium \$475.00
or 3 installments of \$162.00

See Student Health Services
for informational
brochures and enrollment forms.
1st floor MBSO 554-3171

Or call Rice Insurance at
1-800-658-3677



For a House in this
Big Universe

VISIT UNO HOUSING

2nd Floor - Milo Bail Student Center

Administration Office
or call 554-2383

a division of Student Services & Enrollment Management

Students Escape With the Outdoor Venture Center

By GUNNAR SHARP

People today find themselves struggling to survive in a world of pavement and parking lots, sharp angles and air-conditioning. For the person who hears the call of the wild and wishes to escape the strain of civilization, the Outdoor Venture Center (OVC), one of UNO's best-kept secrets, might be worth a look.

The outdoors is important, said Joel Bauch, assistant director of outdoor recreation and instruction programs. "It's an opportunity to get away from it all. It gives people a chance to get away from Omaha or from their studies, and get rid of some of the stress, come back refreshed."

Located on the north side of the Health, Physical Education, and Recreation (HPER) building, just left of the main entrance, the OVC provides the necessities of outdoor enjoyment: equipment rentals; planned outings and workshops; books and videos.

The OVC rents everything from backpacks and tents to volleyballs and kayaks. The essentials of a camping trip or canoeing excursion can be rented for a small fee and a deposit. Discounts are available to students.

The OVC also offers guided trips, as well as classes and workshops, in rock climbing, backpacking, rafting and kayaking. Trips are led by experienced volunteers and are run on a non-profit basis. The trips, however, still require reservations. Minimal fees are charged to offset costs, and trips and classes run throughout the year.

The OVC is open to both UNO students and the general public. "The reason for that," said Bauch, "is it keeps prices down. Non-students pay more, making it more affordable for students."

UNO students make up the bulk of the OVC's staff, as well as a number of the volunteers who lead trips. "We're always looking for students who want to lead outings," said Bauch.

Bauch said the outdoors give people a chance to get back to basics. "I'm reminded when I go out to western Nebraska that it was just a few generations ago that we were pioneers."

"One of the OVC's goals," he said, "is to educate people about the environment. That's a very big concern with us. We give instruction on minimal impact [camping] techniques.

"One of the things we teach is to take only a picture and leave only your footprints."

Another of the OVC's goals is to instruct people in the properties of outdoor living. "I think back to when I was in Boy Scouts or in the Cub Scouts," Bauch said, "and those weekends I spent freezing and uncomfortable. Now I know that that could have been avoided."

Information and brochures on outdoor living skills and Nebraska's public lands are available through the OVC. Books and videos related to outdoor activities, such as how-to books on rock climbing and skiing, are also available. Books can be checked out free with a \$25 deposit. Videos cost a dollar a day.

Bauch also mentioned two classes taught at UNO in conjunction with the OVC. One of the classes, a seven-week course called Backpacking and Orienteering Basics, is for novices.

The other, a fifteen week course called Introduction to Outdoor Leadership, is, according to Bauch, "for anyone who'd camped-out for several weekends on their own. We're trying to build on what they already know from their own experiences."

Bauch said the popularity of the outdoors is on the rise. "In outdoor pursuit activities, there is an increasing national trend. You can see it in government," he said, going on to explain a proposal in the House of Representatives for a national excise tax on camping goods and sporting equipment that would be used to

finance parks and wildlife management. "You can see it in the clothing trends — in boots," he said, lifting his own fashionable hiking boots, "in Gore-tex gloves and in outdoor jackets. It's also invaded the sports arena, such as in ESPN's show 'Extreme Sports'."

Referring to the growing popularity of outdoor activities, Bauch said, "I think that's great. Everyone should get out in the outdoors once in a while."

"Of course, there is a down side," said Bauch, "The more people in natural areas, the more abuse — the harder it is on those natural areas."

Bauch spoke of Nebraska's Niobrara River as an example of an overused natural area. "On Saturday afternoons you can walk boat to boat without touching the water," he said. "That can detract from the beauty."

Bauch said changes for the OVC this year would be mostly administrative. He said the Center was trying to set up a better student leadership program, "a more organized way of training students, in less time. To some students a two-year commitment is too much."

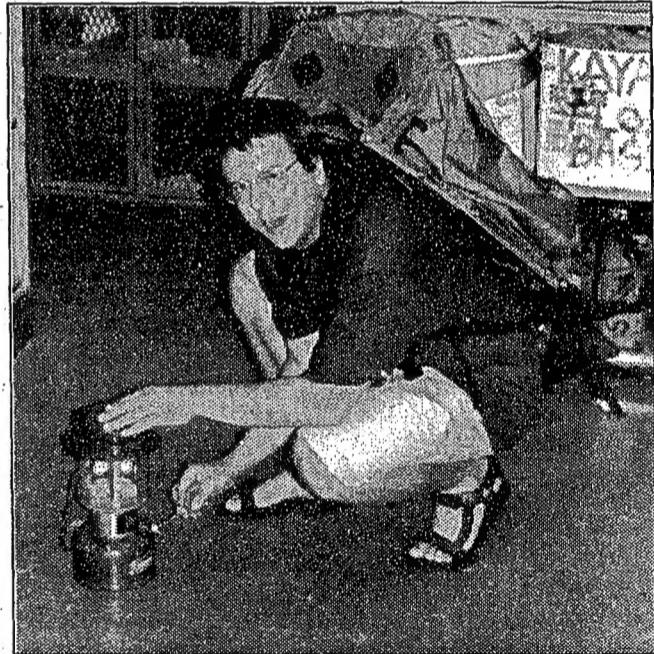
"We're also trying to get a mountaineering program going," he said.

When asked if there was anything he'd like people to know about the OVC, Bauch replied, "We'd like them to know we're here. One of our big problems is people don't know about us. Anybody who is interested [in outdoor activities]; I'd like them to know we're a resource."

Two rock climbing trips are planned this month — one Sept. 4-5, and another Sept. 28-29; as well as two river trips — one a float trip in Des Moines Sept. 21-22, the other a canoeing trip on the Missouri River Sept. 28-29.

The OVC also has planned a number of classes for September. A map and compass class will be held the 16. A knot-tying workshop will be held Sept. 19, and first-aid and CPR instructions will be given Sept. 24 and 26.

The OVC will be open Mon-Fri 10 a.m.-7 p.m., Sat 10 a.m. -12 p.m., and Sun 4-7 p.m. until September 13. After September 13, hours will be Mon-Fri 12-7 p.m., Sat 9 a.m.-12 p.m., and Sun 4-7 p.m.



Hank Watkins, a senior engineering major, gets his equipment ready for camping. The Outdoor Venture Center offers a variety of activities during the year, including rock climbing and river trips.

conditions and the academic improvement of members, he said.

But with rush season set to begin later this month at Wisconsin, it remains to be seen how popular the new policy will be with freshman. Already, Theta Chi has sent letters to more than 3,000 first-year male students to encourage them to visit the substance-free house.

"I think we're going to attract some guys who might not think about a fraternity normally," Westol said. "There were guys who joined for the wrong reasons: for a social-athletic club."

We're looking for different types of people from all walks of life.



APPLY TO BE A GATEWAY WRITER OR PHOTOGRAPHER. CALL 554-2470.

UW's Theta Chi Chapter Goes Substance-Free

MADISON (CPS) — After years of trouble with alcohol and hazing violations, Theta Chi fraternity at the University Wisconsin-Madison has decided to shed its "Animal House" image by adopting a substance-free policy.

The fraternity, whose membership has dwindled over the last few years, hopes to attract a new breed of college men: those who can do without the alcohol and tobacco at house parties.

That doesn't mean Theta Chi brothers need to take on a completely chaste lifestyle.

The substance-free policy applies only to events at the fraternity house itself, said Dave Westol, executive director of Theta Chi's national headquarters in Indianapolis.

"Members can go out somewhere and have an event and have alcohol or tobacco there," he said. That's what fraternity members are allowed to do at University of Iowa, University of Colorado and Utah State University, where similar substance-free policies have met with success, he said.

The policies are catching on across the nation for a number of reasons, including lower insurance rates, better living



J.J. McMahon was an on-air DJ during KBLZ's operation in 1992.

-File Photo

--from KBLZ, page 1--

Jason Combs, then student manager of KBLZ, said shutting down the station would hurt students. In a letter to Conway, dated February 13, he said, "by eliminating KBLZ, students interested in broadcasting will not be able to learn about their future trade."

But in his last letter to KBLZ staff, Conway said, "... it seems to us that nowadays KBLZ... is a small number of individuals that simply want to get together to play the alternative kind of music they like to hear. It is not a professional training ground for students considering a career in radio (which they can do at KVNO), the format is not well-received by the general campus population, there are numerous incidents of offensive lyrics and it would cost us a significant amount of money to re-wire the building to play music that most people do not want to hear."

Conway said that it would cost around \$10,000 to re-wire the Student Center for KBLZ. The original wiring was removed by the asbestos-removal company hired to clean-up MBSC as part of the renovation.

The cost is not the real issue, according to some former disc jockeys at KBLZ. "I guarantee you," said Robyn Neiman, a recent graduate and the student manager of KBLZ through the Spring of 1994, "that if it had been decided that they wanted to keep KBLZ, they would find a way to pay for it."

Neiman disagrees with Conway on several other counts as well. "The administration has always supported KVNO, but that

station doesn't serve the students at all. Most people [working] there are not students." Neiman said that there are a lot of people currently working in radio locally who got started at KBLZ, not KVNO.

Neiman was most upset over the way KBLZ was stopped. "We were a sanctioned student organization with bylaws and an advisor, ... so they broke some kind of University rule by eliminating us the way they did," said Neiman. "We were under the same protection as any other student-run organization."

"We were student-run and we raised all our own money," said J. J. McMahon, another former UNO student and KBLZ disc jockey. "They just completely wiped us out."

Conway stressed that KBLZ was played on campus at UNO's discretion.

Neiman doubted the fairness of shutting-down a 30-year-old student organization over a few incidents. The incidents were nothing new, according to Neiman. "That's college radio," she said, referring to the incidents of offensive programming on KBLZ. According

to Neiman, KBLZ, and college radio in general, have always been on the cutting edge in allowing students to gain experience while being creative. "North Iowa has a college radio station that was one of the first to go alternative. We were the first in Omaha to go college alternative," said Neiman. She pointed to the popularity of KGDE ("The Edge"), a local 'alternative' radio station as proof of the popularity of that type of programming.

"KBLZ and the administration have never gotten along that well," Neiman said, wondering if the administration had a vendetta against KBLZ. "It just seems like they used these complaints as an excuse to get rid of us when the building was remodeled," she added.

There is a space for KBLZ adjacent to the Student Organizations and Leadership Development (S.O.L.D.) offices in the Student Center, Conway said, that is currently unused.

Conway said KBLZ will not be played in MBSC or HPER until students "can convince Jim Welch, and he can convince me." In a letter dated February 16, 1995, Conway said that KBLZ staff need to solve the problem, not just punish DJs after-the-fact.

Until students can guarantee no future problems will exist with KBLZ, Conway said he is not inclined to change his mind about playing the station in UNO buildings. This, combined with the fact that there is currently no wiring, no advisor, and no demand for the station, makes the future look bleak for KBLZ.

--from Grads, page 1--

the fall of 1984 found 4.5 percent graduated in four years. In six years, 21.5 percent of those freshman had graduated. For freshman entering in the fall of 1989, 5.6 percent graduated in four years while 22.2 percent had a degree within six.

"I wouldn't generalize," Maynard said, regarding why it takes some students longer than others. "I think different students have different reasons."

The predominant reason for slower graduation is jobs, said NU Regent Nancy O'Brien. "When students work 20, 30, even 40 hours a week and are going to school, they're not going to take the full load," she said. Another reason for delays, she said, is because "students are in a situation where a couple of classes are needed for graduation and the class is not offered or they close and the student is shut out." Slower graduation may contribute to a higher dropout rate. The longer students are enrolled, the more likely they are to find things to do with their lives outside of college.

Associate Dean of the College of Education Robert Mortenson said jobs cause delays, but four-year graduation is not a problem "provided that the student takes full loads, and even though they work, they work some summer sessions. The university works very diligently to be sure credits are offered in a sequence so that students can graduate in that (four-year) time frame."

Stanley Hille, dean of the College of Business Administration, said most reasons for slower graduation are not factors that the University has much control over.

"Work is a primary obstacle because some students want to have it all — a nice car, nice clothes, and so on," Hille said. "School may not be quite as high a priority as it once was, at least not going to school and finishing in four years."

Richard Anderson, an alumnus seeking an elementary education degree, took more than four years to get his first degree. "You have to know so much more, and you have to be so much more competitive," Anderson said. The stress of community and university activities, working, and getting good grades makes it difficult, he said.

Junior communications major Sarah Masters said it will take her over five years to get a degree. She takes 12 to 13 credits a semester and summer classes, but began as a part-time student. "Personally, I think it depends on your circumstances," Masters said. The need to work enough hours to pay school, car, and living expenses makes it hard, she said.

INCOGNITO (DJ Services)

Thursday
September 11:45am - 1:00pm

M.B.S.C.
Plaza

Sponsored
By The SPO
Multicultural
Committee.

JUST SAY SPO

It's your hangout,
your turf,
your stomping ground.
Get some style in it!
Pier 1 will help you do it
on a student budget.

15% OFF
WITH VALID COLLEGE I.D.
Now through October 5, 1996.

Pier 1 imports
Get funky. Get comfy. Get it together.
www.pier1.com

MasterCard Pier 1 welcomes MasterCard at all locations.
Call 1-800-447-4371 for the location nearest you.
Discount good on regular and clearance priced merchandise only.

12355 West Center Road • 7405 Dodge St.

Opinions & Editorials

Working Hard For Myself

Here we go again...

Some things never change... people never change... and campaigns never change...

Driving down Dodge Street, I couldn't help but chuckle at the irony of it all. Perched on a campaign billboard for Jon Christensen was the slogan: "Working Hard for Education."

STAFF EDITORIAL

Wait a second... Do we have the right Jon Christensen here?

Are we talking about the same Republican Congressman Jon Christensen who, if he has his way, fully intends to totally eliminate the Department of Education?

Don't you mean, "Working Hard Against Education," Jon?

In a time where our students are losing their intellectual edge and focusing their attention for hours on a flashing TV screen, the last thing we need to do is to start cutting out our educational resources.

The educational resources our country provides to its youth through public education are the foundation of our country's future success. In the mindless actions and quick-fix games of politics, it is sometimes obvious that there are many politicians that can't think past the nose on their own face — and past their own attempts for re-election.

Politicians making over \$100,000 a year sometimes forget that there are many American families that can't afford to send their children to private schools. The Department of Education is essential, not only for establishing a standard of education for our children to attain, but in making education attainable for *all* children, not just the ones running around in plaid jumpers and matching uniforms.

Even though you won't be around 50-70 years from now, Jon, don't you care about the people who will?

There is more to life than protecting tobacco companies and saying it's OK to arm our citizens with semi-automatic killing machines, Jon. Sometimes you have to remember those people back home who care about their families — they're called voters. And if they have any sense at all, they won't be marking anything near your name in November.

Hey...you...

Write a letter to the
Editor.

Gateway

EDITOR IN CHIEF
Marylynne Ziembra

PRODUCTION EDITOR
Kai Wilken

NEWS EDITOR
Brian Todd

FEATURES EDITOR
Jonathan Pelpfrey

ENTERTAINMENT EDITOR
Ben Thompson

SPORTS EDITOR
Tony Reinke

COPY EDITOR
Karalee Ziembra

PHOTO EDITOR
Chad Greene

OP/ED PHOTO EDITOR
Larry Voegle

ADVERTISING MANAGER
Lisa Tosoni

ASST. ADVERTISING MANAGER
Dan Castagnoli

CLASSIFIEDS MANAGER
Kelly Argersinger

INTERNET PRODUCTION EDITOR
Tim Burrell

PUBLICATIONS MANAGER
Carol Buffington

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semester and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70

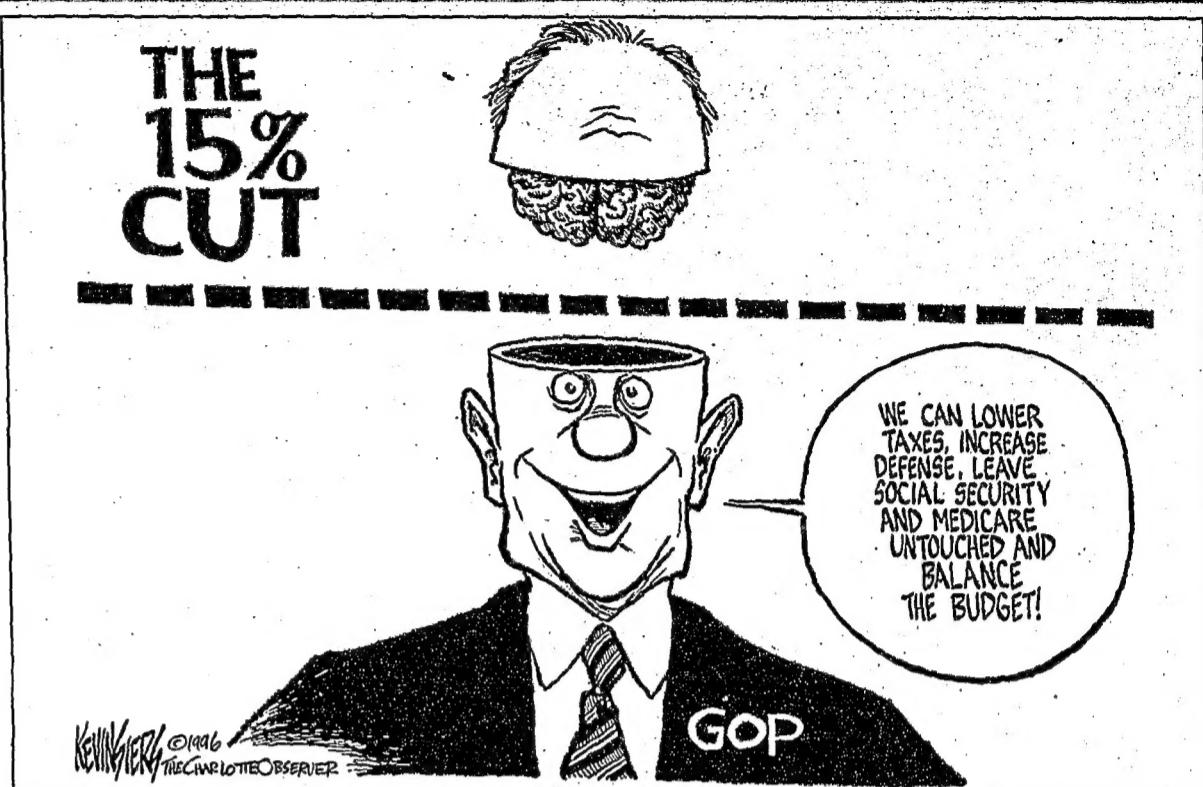
percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68182-0197. Telephone: (402) 554-2470. E-mail: editor@gateway.unomaha.edu Internet: <http://www.gateway.unomaha.edu>

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number, although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Copyright 1996 Gateway. All rights reserved. No material here may be reproduced without permission of the editor.

One per student, 25 cents each.



Church and State: Strange Bedfellows

Even though we do not have prayer in school, the ties between church and state are as strong these days as when the pilgrims boarded the Mayflower and set sail for Plymouth Rock.

Oh sure, I know; there is no official church of the United States of America like there is of England or Iran or any other country from which a good portion of our current citizens ran in hopes of escaping religious persecution. But that is only because our government has been smart enough never to sign on the dotted line. It keeps selling itself to the highest religious bidder.

If you don't believe me, just ask the Christian Coalition.

The Christian Coalition is currently being sued by the U. S. government because the group claims tax-exempt status as a religious organization. That is a claim that would sound reasonable enough to most of us, but not the current administration, whom the Christian Coalition has spent millions trying to get out of office.

Tired of being called a bunch of amoral, skirt-chasing, drug-smoking liberals; the Clinton White House shook off the haze of their four-year Pennsylvania Avenue block party long enough to realize that the Christian Coalition fits the description of a lobby group more than it does that of a religious organization.

Ladies and gentlemen, put your hands together for the Clinton White House. They got this one right... sort of.

To say that the Christian Coalition's main purpose is religion would be a stretch at best. At worst, it is a huge miscalculation of the facts. The group's main function seems to be that of moral watchdog for the nation. Occasionally, they spot something that has offended someone's Aunt Millie from Dubuque and they descend upon Washington where they qui-



BRIAN TODD
Columnist

etly slip money into the campaign funds of like-minded conservatives (yes, folks, not all conservatives are like-minded) and shake their fingers at the offensive item and say "Shame, shame. Someone ought to do something about that, Congressman So-and-so. It ain't decent."

Then, the well-financed Congressperson or Senator proposes some half-baked bill that calls something indecent. And it passes because the politicians all say "We have to have this bill, for the children's sake."

Then the Supreme Court, even the current court which is laden with Republican-nominated Justices, rightfully strikes it down.

So, please applaud Bill and his crafty lobbyist-spotting gurus.

And, while you're at it, take all the black southern churches into court for tax evasion, because they're as guilty as the rest.

Oh, I know, I know. It's not politically correct to shake one's finger at the black churches, especially since some of them don't even have buildings at the moment, but I just can't help myself.

You see, Clinton and his cronies are picking on the Christian Coalition only because the Coalition is a bunch of right-winged, conservative Clinton-haters.

Don't believe me? Then how come when all those churches were being burned in the South we only heard about the black people's churches in the news? Yes, folks, at the peak of the media frenzy over church burning about 40 percent of those burnt were white people's churches.

Could this have something to do with that pesky liberal media?

More importantly, how come when Clinton and Gore went

--see Todd, page 5--

We Haven't Come That Far, Baby

Monday, August 26 was the 76th anniversary of Women's Suffrage. Years ago, some misguided optimist dubbed the day "Women's Equality Day." *Equality Day?* How equal are we, anyway?

My mother married my father in 1936. In those days, women were expected to quit their jobs when they married. She graduated from Rice Institute (now Rice University) and wanted to become an architect. As an artist who loved math, she seemed to be a logical candidate for that profession. However, she was informed by someone in the know (a man) that she would have to choose between becoming Mrs. Lansdale or having an education and career in the field of her choice. So, she took some interior design classes and embarked on the career of marriage. In 1936 women, had held the right to vote for 16 years. (*Equality Day?*)

In 1963, Betty Friedan wrote *The Feminine Mystique*. Mother was 50 years old when she read it. She had always made our clothes. When I was a tiny tot, my dresses were hand-smocked gingham, and I went through elementary school in calico dresses with puffy sleeves and pinafores. (If you don't know what that means, go to the library.) Our Christmas stockings were hand-knitted, and eventually my mother taught herself the art of crewel embroidery. *The Feminine Mystique* had quite an effect on Mother. By the time I left home in 1970, she was teaching mail-order courses in crewel embroidery, ecclesiastical embroidery, cutwork, metal thread, and a bunch of stuff I don't even know. She also had established

a mail-order library for her students. Thank you, Betty Friedan.

In 1965, my mother applied for and received a "BankAmeriCard." That was really the first credit card as we have come to know them today. You got your picture on it and you could use it anywhere. It was the first time my mother ever tried to get credit in her own name — all of her other

"charge-a-plates" were in my father's name. When she received her card, there was her picture, and underneath? You guessed it: "John Lansdale, Jr."

Naturally, Mother, with her newfound personhood, sent it back with a request that they put the proper name underneath her picture. A few weeks later a new card arrived... exactly like the first one: a picture of a woman with a man's name under it. I can't really remember how many times it took, but finally my mom's persistence and assertiveness paid off and she received it as she had requested. A picture of a lovely woman placed above her name, as requested: "Mrs. John Lansdale, Jr." (*Equality Day?*)

It is 1996, and my mother is not a first-class citizen, and neither am I. And guess what? If you are a young woman reading this, neither are you. My friends Patrick and Terrence

are not first class citizens, either. They are a gay couple who have been "married" for 25 years; however, they are not able to file a joint tax return like other couples, nor do they have status as "immediate family" as others do.

My stepdaughter Zana, is not a first-class citizen. Where she banks in Seattle, she is asked for her identification every single time she makes a withdrawal from her account while the white woman standing in line ahead of her is not. And of course, even the blindest among us is aware that a wealthy man driving an expensive car is likely to be stopped by the police with alarming regularity if he happens to be African-American.

So Younguns, are you registered to vote? If you will be 18 years old by Election Day, you are eligible to do so. Will you vote on November 5th? If you don't, you will be letting someone else make your decisions. It's two months before the election. That's plenty of time to educate yourself on the issues and the candidates. If you care about working towards full equality for each citizen, you'd better get off your keister and do something about it. History has shown that, although the constitution guarantees us certain rights and responsibilities, unless we fight for them, we won't have them. And if you go along complacently thinking everything is fine, and your vote doesn't count, take it from me: *no it isn't, and yes it does!* So do it. Now. If you don't know where to go to register, give me a call. I'll tell you where to go.

--from Todd, page 4--

to the South for that wonderful, though safety-free, photo-op they only helped out at a black church instead of one of each? Could it be because the Democrats, in general, and the President, more specifically, are getting enough money for their respective re-elections from African-American groups to build a whole bunch of churches? That is probably why Bill and Al felt so compelled to lend a hand for a minute or two.

But, folks, this kind of moralistic bullying from church organizations has been going on for centuries. Moralistic bullying is what churches do best. The Vatican made Isabella and Ferdinand promise to include missionaries on all their voyages of discovery so that anyone the explorers might run into could be immediately converted to Catholicism. And Henry VIII, not liking those pesky marriage laws imposed by Rome, formed his own religion and signed on the dotted line with that team.

So we should hardly be surprised when religious groups start flexing their holy muscles.

More recently, the Jewish lobby has kept about \$3 billion each year heading to Israel no matter what our current relation with the Jewish state or how bloated our current budget.

And then there is Disney. Oh, I know Disney isn't the government. But the boycott, ordered by religious groups against

Mickey Mouse's company because of its (rightfully) equal treatment of all employees no matter their sexual preference, is just another fine example of how religious groups feel it their duty to watch out for our souls.

So, maybe Clinton, though he is correct in calling the Christian Coalition a lobby group, should lay off the group for just doing what comes naturally. Besides, the separation of church and state was really just designed to keep one religion from becoming the official, state-sponsored religion of the United States of America. And that, folks, has never happened.

Of course, for the right amount of money I'm sure either side would be willing to sign on the dotted line...

<http://www.gateway.unomaha.edu>



"Do you think marijuana is a drug that should be legal?"



Jan Keuchel
Student Health Services
staff nurse

"I think it's too complex of a social concern for a blanket 'yes' or 'no' answer. There are serious considerations on either side you have to look at."



Walt Buckley
Freshman information
services management major

"No, all it would do is make the abuse of it more widespread. I wouldn't want somebody next to me in a restroom smoking pot."



Brian Kirchhoff
Junior English major

"I'm too stoned to answer the question. I think that speaks for itself."



Melissa Buck
Sophomore,
undecided major

"I don't know, but I don't see the effects on the person or society much worse than that from alcohol."



"We called him 'Mother Superior...'"

'No Code' Unlike Any Other

REVIEW BY JOSH NELSON

Pearl Jam's fourth album "No Code" comes equipped with the widest variety of Pearl Jam songs to date. Mixing electric with acoustic, Pearl Jam comes up with such tunes like the psychedelic "Red Mosquito" and the album's first single, "Who You Are" highlighted Eddie Vedder's voice.

There aren't many bands whose members play such an important role in the song making. All members have their own parts, playing to perfection throughout the album.

The album opens with the soft and eerie "Sometimes," complete with thunder and pouring rain as Vedder's cracking voice hovers over the powerful notes from bassist Jeff Ament.

On "Hail, Hail," a speedy attack from guitarists Stone Gossard and Mike McCready blends in well with drummer Jack Irons' continuous pounding as Vedder poses the question, "Are you woman enough to be my man?" Vedder will also have you singing along with the catchy chorus, "Hail, hail the lucky ones, I refer to those in love."

Irons provides the highlight of "In My Tree" with his excessive tribal beat. "No Code" is Irons' first full Pearl Jam album. Formerly of the Red Hot Chili Peppers and Eleven, he appeared with the band on "Stupid Mop" from the album "Vitalogy" and on Neil Young's "Mirrored."

Spending studio time with Young rubs off on "Smile" as the Crazy Horse riffs are joined by Vedder on harmonica and producer Brendan O'Brien playing piano. It's O'Brien's third album production for Pearl Jam. Vedder's deep voice begins singing: "Don't it make you smile. . . when the sun don't shine," before rising for the chorus, "I miss you already."

Any listener who can guess all the words Vedder spits out on the thrashing 62 second "Lukin" should win tickets to a Pearl Jam show. The song may have something to do with Mudhoney bassist Matt Lukin, but even after a study of the

lyrics, the band keeps you guessing.

On the garage-rocker "Habit," Vedder roars from experience: "See it happen to a couple of friends. See it happen and the message it sends." Later he exclaims, "I'm so happy with my righteous self."

Vedder describes a man similar to himself on the acoustic-driven "Off He Goes" singing, "Know a man, his face seems pulled and tense." Sounding concerned he sings, "I wonder 'bout his insides, it's like his thoughts are too big for his size." Changing tones again, Vedder proudly sings, "For he still smiles and he's still strong."

The biggest surprise may come from "Mankind," written by Gossard, when you'll wonder if you're listening to the same band. Perhaps poking fun at a few of their peers, Vedder and Gossard harmoniously sing, "It's all just inadvertent, imitation and I don't mean mine. . . What's got the whole world fakin' it."

Spoken word and continuous chanting make up the strangely charming "I'm Open." The opening to "Present Tense" is the first of three different stages, with just Vedder and an electric guitar going on to ask "are we getting something out of this all-encompassing trip?" Then building up speed, mixing in an acoustic guitar until finally Pearl Jam goes off into a minute-long jam with Ament laying down funky bass lines to the guitar attack and frantic chanting.

The album couldn't have a better ending than the swingy, saloon song "Around the Bend." With O'Brien on piano, Vedder reminds us "there's a sun around the bend." There aren't any songs that sound out of place because Pearl Jam travels to so many destinations on "No Code." With their most diverse album yet, Pearl Jam offers songs unlike those on any other album.

Members of the band Gravity Kills will be at the Royal Grove in Lincoln tonight.

Gravity's Latest: 'No Real Base For It'

REVIEW BY BEN THOMPSON

What comes to mind when you think about industrial music? Nine Inch Nails, Ministry, and Marilyn Manson. What about "newcomers" Gravity Kills?

The St. Louis band has been riding its high horse for the last five months over its break-out single "Guilty." Gravity Kills has played in Omaha three times during the last year, starting with a slot on the first Edgefest last September, followed in March by a headlining show at Barry O's Capitol, catapulting the group into stardom with a headlining show at the Ranch Bowl just a couple months ago. Now the band is set to return to the area to play a 21-and-over show at the Royal Grove in Lincoln tonight.

"Guilty" brought the band exactly what they wanted and needed — comparisons to the kings of industrial rock, Nine Inch Nails and Ministry. At first listen, the song didn't catch on. Then, for whatever reason, "Guilty" became the song of the year on alternative radio, and even began frequenting the MTV airwaves.

"Guilty" is an extremely catchy song, but that's all it contains. There is no real base for the music, as it is keyboards.

--see Gravity, page 11--



Bring Your Leadership Skills To An
OLYMPIC Level
at the
1996 Fall
Leadership Conference

Saturday, September 21
8:30 a.m. - 3:00 p.m.

\$7.50/person in advance
Reservations: Business Office, MBSC 2nd floor,
or call 554-2711

Includes continental breakfast, lunch, t-shirt,
and conference materials

Sponsored by Student Organizations and Leadership Development, in conjunction with the Student Leadership Team.

Alumni Art Features Talents of Past, Present, Future

REVIEW BY LYDIA JOHNSON

The UNO Art Gallery opened the 1996-97 school year with a blast from the past. This fall, alumni engulf the gallery. Also featured is a new faculty member. His works can be seen in the outer Hexagon Gallery during the same dates as the Alumni Exhibition. The works of these three artists are interesting as well as compelling, and present enough diversity in their work to appeal to everyone.

Dan Devening, whose work appears in the First Gallery, graduated from UNO in 1980, and earned a master's degree in fine arts from the University of Illinois at Chicago in 1983. Currently, Devening teaches at Northwestern University in Evanston, Ill. and at the School of the Art Institute of Chicago.

Devening oil-on-canvas works use warm color and an abundance of texture. His piece, "Shudder," resembles stencils on burlap. With a closer look, it is apparent that each line has been painted by hand. Many of Devening's pieces are monochromatic, said Andrew Johnson, an artist featured in the Hexagon Gallery.

In the Second Gallery, Colin Smith displays his paintings, done in mixed media. Smith graduated from UNO in 1988, and received his master's in fine arts from Drake University in Des Moines, Iowa in 1992. Smith now has a studio in Omaha.

Smith's work is colorful and uses a variety of themes. Most of his canvases are large, with finished, yet unframed edges. Also, Smith's offerings are reminiscent of many of the vibrant themes often seen at shows of UNO's bachelor's of fine arts students.

The alumni artists are charging from \$650 to more than \$2000 per piece. Many students may find these prices a little steep, but local collectors and enthusiasts may want to take advantage of these rates while they can.

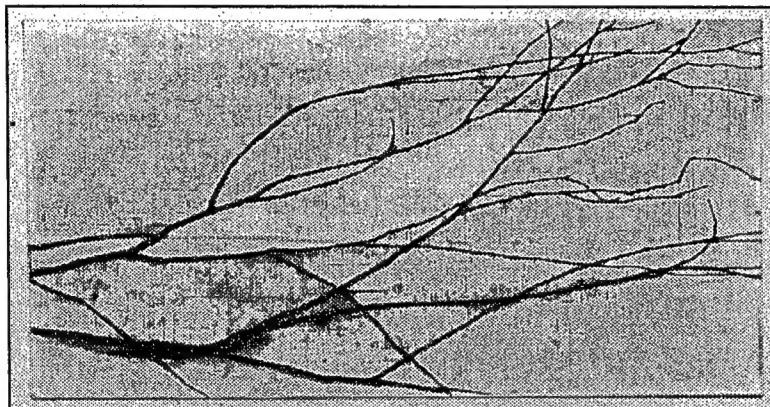
In the Hexagon Gallery, new College of Fine Arts faculty member Andrew Johnson has taken a different approach to displaying and selling his art. Johnson, "sees art as a catalyst for social change," he said. To do this, he

employs the installment concept. This concept draws on the environment around the exhibit, including the walls, ceiling, extension cords and the viewers to help express the themes of the art. This technique combines the figurative with the abstract and makes a stronger point. "I try to use every element at my disposal to achieve those ends," Johnson said.

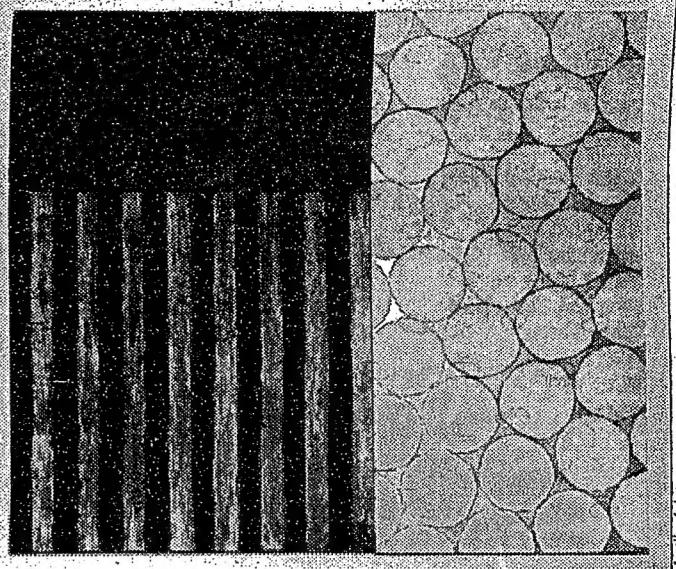
The titles are as important to the art as the individual pieces. Many titles, for instance, work as narrative, by giving the viewer a window of explanation into what the artist is attempting to say. Johnson also uses a variety of media. All of the fragments put together are what make his work an installation piece.

In terms of pricing, Johnson again takes a different approach. The money from each piece sold will be donated to an organization that corresponds to the theme of the piece. Because of this, prices range from \$150 to \$750.

Johnson's passion for the installment style comes from his travels, which have allowed him to view people on many levels of society. He received his undergraduate degree from the School of the Art Institute of Chicago in 1982, and his master's degree



"Peer," oil on canvas, by Dan Devening



"Watch Your Step," mixed-media, by Colin Smith.

from Carnegie Mellon in Pittsburgh, Pa. in 1994. Johnson teaches all levels of art from individual to thesis.

The Alumni Exhibition opened August 30 and will run through September 20 on the main level of the Fine Arts Building.

USED CDS, LPs, + Tapes

Thousands to choose from. Guaranteed
on Low Prices.

Plus, the region's
largest selection of
New Indie Rock
on LP, CD, & Tape.

THE
ANTIQUARIUM
1215 Harney St.
Old Market



Every Sunday Standing "O"
Entertainment presents...

Hip-Hop Lite at Richter 9.9

50
Draws
Dolls up
to 5000
Jungle Junc
D.J.
B-127-B

Featuring the Male & Female "Earthquake Shake" Contest (Cash Prize Awarded)

Dress Code: Tennis Shoes welcome, no team gear, no hats, no sagging and no crap!

• Darts • Pool • Pinball

Happy Hour: Mon - Sat 3pm - 7pm
Late Night: Mon - Thurs 11pm - 1am

LEAVENWORTH BAR
LB
OMAHA, NE
Serving Lunch Mon - Sat
11am - 6pm
"Home of the Loser"
4556 Leavenworth
551-4850

FREE Haircuts,
Perms & Colors
done by professionals

• Everyday styles for Everyday people •

Come to the Holiday Inn lobby
72nd & Grover
Sat. Sept. 14, 1996
10:30 a.m. model call

Inquiries call 1-800-388-7335
dial x309 or x300

2 HOURS
of long distance
service for only
19¢ a minute

• FREE discount calling card
• Avoid hassles with roommates -
services charged to your credit card*
• Rates are valid 24 hours a day,
365 days a year.
• Good for both national and
international calls.

Contact M&M Distribution
at 556-7071 or 679-3970
for more information.

*minimum \$25 charge

Upgrade your
relationships.
Become a Red Cross volunteer
and work with young, motivated
people like yourself. People
who want to make the world a
better place. Check your White
Pages and call your American
Red Cross chapter now.

American
Red Cross

Help Can't Wait

**Money
for Nothin'**
(\$200.00)

The Office of Alcohol and Drug Education needs students to create and submit logos and slogans which promote a responsible alcohol/drug message. The best logo and slogan will be chosen, and the creator of each will receive \$200.00.

How much easier could it be to make \$200.00?

The deadline to submit your ideas is Friday, October 11th.

Send ideas to:

Alcohol and Drug Education
UNO - MBSC, 1st floor
60th & Dodge Sts.
Omaha, NE 68182-0151

Questions? Call Jeff Kuhr at 554-3171

Coming Soon to a Theater Near You

PREVIEW BY AARON ZAVITZ

After healing my trackmarks last week from the movie "Trainspotting" and nursing my brain from the trauma of sequels "A Very Brady Sequel" and "The Crow," I decided to take a break from watching movies. I decided to review trailers, the short movie previews theaters play before showing you the movie you paid to see. I know this is an unorthodox activity for a movie critic, but, as we all know, a preview can be better than a movie.

The new Neil Jordan film "Michael Collins" is my favorite kind of preview, where an exciting piece of action happens on a loud and quick drum beat.

BOOM! From the director of "Interview With a Vampire," *BOOM!* Liam Neeson. *BOOM!* 1920 Ireland. *BOOM!* Julia Roberts. *BOOM!* War. *BOOM!* "Michael Collins." *BOOM!* Based on the true story of one man's struggle...blah, blah, blah.

The movie looks very Irish and very exciting. Under the hypnotic Irish music, brick buildings blow up, Liam Neeson yells to large crowds, and a guy, in a fit of anger, throws papers and a lamp off a desk — all good shots for a preview. "Michael Collins" has a good cast and looks like "Hoffa" with wacky dialects. Let's just hope Roberts can pull off the accent better than Nicole Kidman in "Far and Away."

After watching "Collins," my head trauma returned when I saw the Bruce Willis preview, "Last Man Standing." Remember in "Moonlighting" when Bruce was zippy and had energy? Suddenly he's started playing characters like this one, in which he acts like Raymond Chandler's Philip Marlowe. The first lines of the preview, for instance, sound similar to: "It was a hot day. I was in my office. That's when she walked through the door and into my life." It's a Western-style, Prohibition-era gangster movie, which means it looks very orange. Bruce comes to a town and looks at the wife of the main gangster, played by the always-brilliant Christopher Walken. Of course, all hell breaks loose. The preview contains Walter Hill's best camera angles, with men sticking their guns into the frame. It's Akira Kurosawa's "Yojimbo" meets "The Untouchables." Saying it's a Walter Hill movie doesn't help matters. Hill hasn't had a hit since "48 hrs."

I was refreshed to see the preview for "Sleepers," Barry Levinson's new all-star cast thriller. I haven't a clue what the movie is about, but I can tell you who the lead actors are: Brad "12 Monkeys" Pitt, Kevin "Murder in the First" Bacon, Robert "The Fan" DeNiro, Jason "The Lost Boys" Patric, and Dustin "Billy Bathgate" Hoffman. The preview shows them running, punching, hugging, and leaping over things. Highlights show Dustin Hoffman with really long hair and the world's scariest preacher (DeNiro) giving communion to the camera. The movie looks slick, has hints of the same tension found in the movie "Seven" and looks like a criminal's version of "The Big Chill."

"Sleepers" doesn't have the action, however, that "Star Trek: First Contact" delivers. "First Contact" is like all the other "Trek" previews — lasers flying across outer space into the sides of

spaceships, the cast acting out turbulence, consoles sparkling, and Patrick Stewart yelling, "Warp speed!" and other commands in perfect Shakespearean iambic pentameter. For the plot, see the other "Star Trek" films.

"The Chamber" is yet another John Grisham film and looks like "A Time to Kill" with more bright lights. Chris O'Donnell



Bruce Willis stars as John Smith in "Last Man Standing."

is the main character in "The Chamber" and he looks cute, but he still doesn't prove that he can act. They could have played the preview for "A Time to Kill" or "The Pelican Brief" and slapped "The Chamber" title over it, and people would think it was a different movie. Courtrooms, yelling, jail cells, hugging, running, murder, conspiracy, secrets — the John Grisham Deluxe with a side of popcorn.

There is a tradition that when there is a singer acting in a movie, she must sing the movie's theme song. This is the case for two upcoming movies, "The First Wives Club" and "The Preachers Wife."

"The First Wives Club" stars Bette Midler (who does the singing), Goldie Hawn (who has big lips), and Diane Keaton (who has all the comic timing). It appears to be a "girlie" movie where these three women's husbands leave them and the women form a club to take revenge. Is this movie a metaphor for the way all women think of guys? I hope not.

"The Preachers Wife," which is not a sequel to "The Butcher's Wife," stars Whitney Houston (who does the singing) and Denzel Washington (who doesn't sing). Instead of a bodyguard, Denzel Washington plays Whitney's angel. The preview lacks rhythm and gives the impression that Whitney's going to be singing in a bar and kissing Denzel throughout the whole movie.

If I had it my way, there would be an Academy Award for the Best Trailer. It would be shaped the same as the other awards, but it would be that strange, neon green color that serves as the background for that screen that reads, "This preview has been approved by the Motion Picture Association of America." Previews are an art form in themselves — what else could make "Ishtar" look like a funny movie?

PARK FOR FREE!



NO PERMIT REQUIRED!

USE THE SHUTTLE BUS!

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 am Monday through Friday when classes are in session, starting August 26, every fifteen minutes or less.

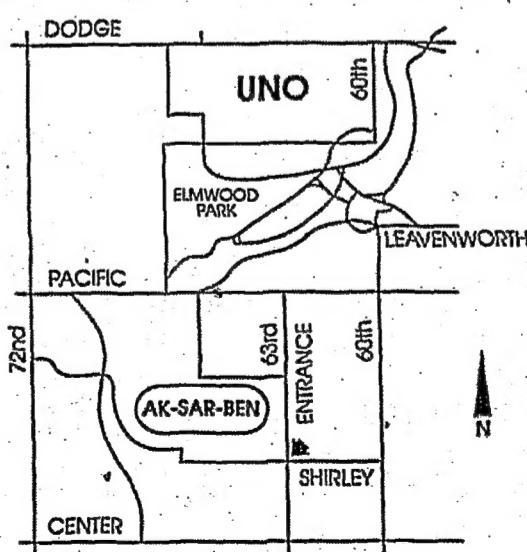
The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.



- Work Monday-Friday (No Weekends)
- Opportunity for advancement
- 15-20 hrs. a week
- Physical, fast-paced work
- Load & unload trucks
- Must be 18 yrs +
- Shifts available: 3:30am - 7:30am
5:00pm - 10:00 pm

Earn up to:

\$8.50

per hour

2615 N. 11th St.
Omaha, NE 68110
345-3700

DIAL-A-TAPE
554-3333

from campus phones dial x43333

Everything you
want to know about **UNO...**

DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Architecture	79
Army ROTC	54
Aviation Institute	45
Bachelors of General Studies	19
Bethsada Excavation Project	77
Bookstore	62
Campus Radio KBLZ	56
Career Development	13
Career Placement	28
Cashering-Student Act	4
CPAR	63
Child Care Center	68
College of Arts & Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs & Community Service	33
Collegiate Athletics	6
Counseling Services	11
Early Entry Program	38
Economics	71
English	69
Family & Consumer Sciences	25
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Languages	34
Forensics	76
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
HPER	61
Honors Program	1
Housing, Students	52
Human Resources & Family Sciences	23
Interior Design	26
International Studies & Programs	65
Learning Center	60
Math Lab	57
Native American Studies	78
NBDC	73
New Start at UNO	41
Non-Credit Programs	20
Nursing & Allied Health	39
Nutritional Science & Dietetics	22
Off Campus Credit Programs	18
Orientation	17
Outdoor Venture Center	31
Philosophy and Religion	75
Pre-Professional Programs	40
•Pre-Med	
•Pre-Dental	
•Pre-Law	
•Pre-Pharmacy	
•Pre-Optometry	
Political Science	70
Programs in Educational Administration	16
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Student Veterans Society	72
Teacher Certification	42
Teacher Education	44
Testing Center	74
Textiles, Clothing & Design	24
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	64
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building. Campus Security can be reached at x42648 from all campus phones. You can also call 911 or Campus Security (554-2648) from 33 campus pay phones free.

SPORTS

Lightning Strikes UNO Backfield in 48-0 Win

By TONY REINKE

For many of the 2,300 fans who showed up for UNO's opening football game Saturday, the hour and 15 minute weather delay was a nuisance. But lightning struck the Mavs, sparking a 48-0 win.

"I can honestly say that the delay helped us get our momentum back," running back Melvin McPhaull said. "When we went out for the first time, we weren't ready to play. When we went back into the locker room, we decided we were going to win."

The Mavs did more than that.

In UNO's first shutout since the opening game of 1991, the Mavs ran up a school-record 483 rushing yards — 83 more than the old record set in 1969. Eight Mavs had runs of 10 or more yards and all seven touchdowns came on the ground.

"It was a surprise," UNO head coach Pat Behrns said. "We haven't had that many rushing yards since I've been here. We have set out this year to run the ball and we have to get some confidence in our running game."

The confidence started to build for the UNO backfield after they went 74 yards on their first drive. The drive ended on a 14-yard touchdown pitch from quarterback Ed Thompson to running back Jeff Herdzina.

"We had the momentum the first time we had the ball," Thompson said. "After we got a

seven more rushing yards in the next two plays. Thompson capped the 43-yard drive with a 13-yard keep. UNO led 14-0 after the first quarter.

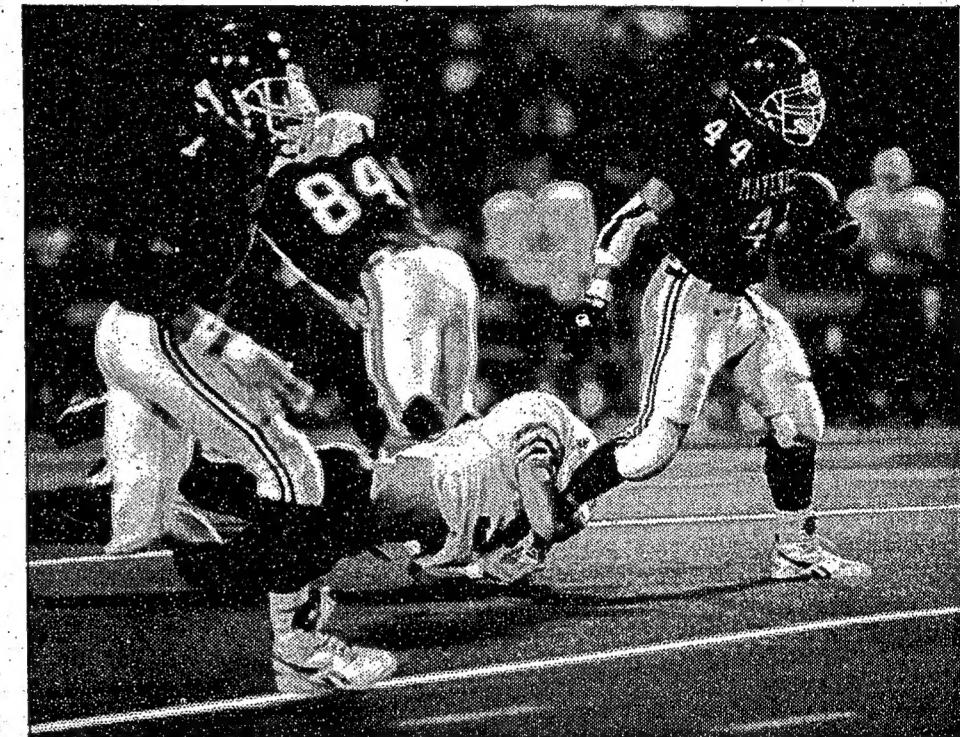
"I was a little surprised we moved the ball up-and-down the field like we did," Behrns said.

The Mavs regained the ball early in the second quarter. A punt from Hastings was taken from the 29- to the 50-yard line by Pat Davis. The backfield train was steamed up again.

UNO started short. Back-up quarterback Jarod Hendershot ran for 5, Herdzina 3. UNO was called for illegal procedure and put themselves in a fourth-and-two situation. Herdzina got two. Koory gained 15 on a third-and-1 which eventually led to a 29-yard fieldgoal attempt by Paul Kosel. Hastings jumped off sides which moved the ball to the seven, setting up a fourth-and-one. Behrns pulled Kosel and substituted a running play for Tyler. In three plays, UNO had another touchdown — a 2-yard run from Hendershot.

Hastings stalled on their next drive with 6:54 remaining in the half. The UNO offense took over again.

Thompson returned and completed a 43-



Sophomore Micky Koory (#44) runs for one of his two touchdowns Saturday night.

— Jason Young

yard pass to Martay Jenkins. Running back McPhaull added 21 yards on the ground on the next play. He ran the ball again on the next play, going six yards for the touchdown. UNO led 27-0 at halftime.

UNO's backfield didn't rest in the second half. On the Mavs' second drive of the third quarter, McPhaull went up the middle for 15 yards. Uphoff followed with a 53-yard touchdown run and UNO led 34-0.

The Broncos continually had their problems. Running back Kory Bumgardner, who ran for 900 yards last year, was limited to 33 in the first half. It took Hastings 26 minutes in the first half before they gained a first down.

UNO added two touchdowns in the fourth quarter. With 13:27 remaining in the game, the Mavs started a drive on their own 6-yard line. Tyler had runs of 8 and 15 yards; McPhaull added runs of 7 and 10; Cale Good added 11 and six yard runs and the drive was capped by sophomore Brian Clark's 14-yard scamper. The drive went 94 yards in 14 plays with backup Hendershot in charge.

"I was real happy with both Ed (Thompson) and Jared Hendershot," Behrns said.

Uphoff scored from 33 yards with 4:01 remaining in the game to cap the scoring. Kosel

added the extra point, his sixth of the night. UNO's 483 yards rushing compares to last season's average of 155 last season.

"Our offensive line did a good job," Behrns said. "It will be interesting to see just what happened on the line."

What made the offensive line interesting was the absence of center Bob Wegner. The second team all-conference player from 1995 did not play, due to injury.

"The offensive line played superior tonight," McPhaull said. "Tonight they sucked it up and took their bumps — and dished some out too."

Behind the line, seven players gained 40 or more yards on the ground. Uphoff finished with 96 yards along with two touchdowns; Herdzina added 73; Tyler, 60; Koory, 54; Thomson, 42; and Clark, 41.

The surprise came with back-up McPhaull's.

"He is a raw talent," Behrns said with a smile.

"I've always said if we could tape the ball into his hands he would be pretty good."

Without tape, McPhaull stuck it to the Hastings defense. Using all 6-foot-2-inches and 230 pounds, the sophomore ran for 79 yards on 10 carries including a touchdown. Saturday's

game marked the first time McPhaull had played in a game for two years, dating back to his senior year at Flanigan high.

The Maverick quarterbacks combined for 61 yards passing. Although the number is not large, Behrns says it will change.

"We got the big play from the running game, which is good," Behrns said. "I think as we progress through the season we are going to get big plays from the passing game as well."

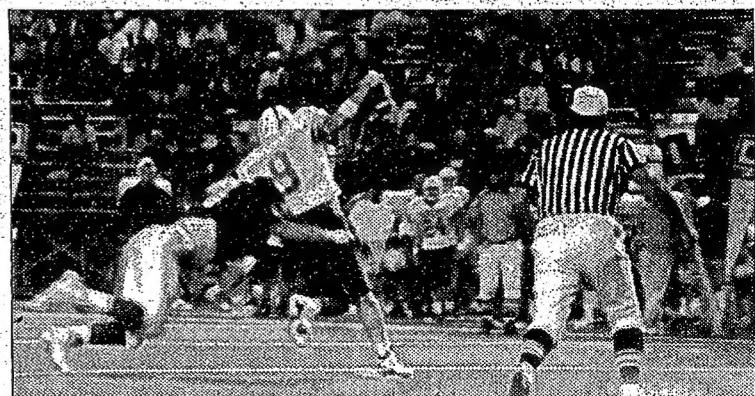
The UNO defense stuffed the Broncos to 36 yards rushing and 75 overall. Marcelles Walker led the team with seven tackles. Demetrius Richards had the only sack, but Bryon Holston added three tackles for losses. Tate and Cedric Welch recovered fumbles on defense.

The Mavs are 1-0 for the first time since Behrns arrival.

"Coach Behrns has been here three years," McPhaull said. "It's time for him to start having fun, too."

— see Mavs, page 10

UNO's defense stuffed Hastings' offense — especially on this run.



— Lisa Dechant



Quarterback Ed Thompson (#14) led UNO's record-setting game on the ground.

couple of first downs and we started rollin'."

So did the defense.

On Hastings' first possession of the game, the Broncos were limited to six yards on three plays. After UNO's first score, the UNO defense allowed nine yards on three plays on Hastings' next drive.

UNO came out empty on their next drive and punted to the 20. Hastings quarterback Bob Dishman lost five yards on a sweep play. The loss, along with a holding call, placed the Broncos in a fourth-and-20 situation and a punt.

"I believe we are good defensively," Behrns said. "I think going into this game I knew that offense (of Hastings) was going to have a tough time moving the ball. I didn't know what we were going to do with the ball."

UNO recovered a Hastings fumble a minute later, setting the ball on the 43-yard line. Running back Micky Koory ran for 23 yards up the middle, and Herdzina and Tyrone Tyler added

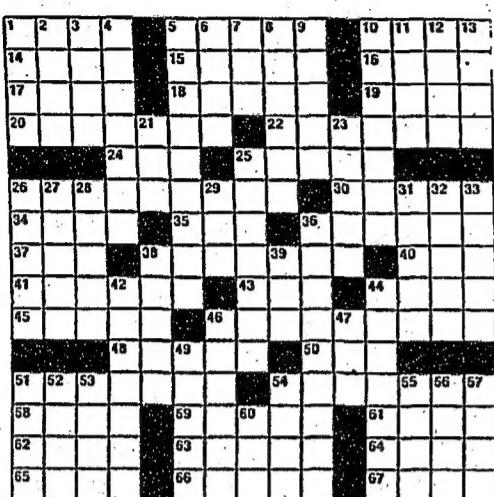
The Crossword

ACROSS

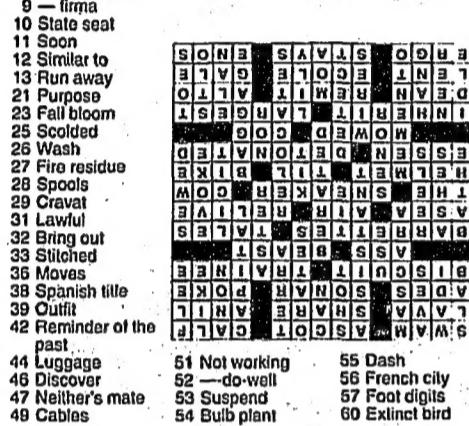
- Took a dip
- Neck scarf
- Young cow
- Volcanic output
- Stock exchange item
- Blue dye
- Fruit drinks
- Underwater detection device
- Jab
- Crisp cracker
- Learned
- Donkey
- Wild animal
- Hair clips
- Stories
- Sailing
- Demeanor
- Experience again
- Article
- Rubber-soled shoe
- Farm animal
- Certain head covering
- Up to the time of
- Two-wheeler
- German city
- Exploded
- Cut down
- One of a series of teeth
- Obtain by will
- Biggest
- College head
- Makro payment
- Choir voice
- Fasting season
- School: Fr.
- Strong wind
- Therefore
- Corset ribs
- Son of Seth

DOWN

- Large piece
- Dry African river bed
- 3 Rds.
- Eye makeup
- Aide
- Discharged a gun
- Container
- Gives a speech
- firma
- State seat
- Soon
- Similar to
- Run away
- Purpose
- Fall bloom
- Scolded
- Wash
- Fire residue
- Spools
- Cravat
- Lawful
- Bring out
- Stitched
- Moves
- Spanish title
- Outfit
- Reminder of the past
- Luggage
- Discover
- Neither's mate
- Cables
- Not working
- do-well
- Suspend
- Bulb plant
- Dash
- French city
- Foot digits
- Extinct bird



© 1990 Tribune Media Services, Inc.
All rights reserved.



Sidelines

No. 6 Volleyball Team Wins Four, 8-0 on Season

The UNO Volleyball team traveled to Miami Friday and Saturday for the Barry University Invite, and came home with four wins over quality opponents.

The Mavs, rated No. 6 in the country, defeated Florida Southern (15-5, 11-15, 15-9 and 15-9) and defeated North Florida (15-2, 15-8 and 15-5) on the first day of competition. On Saturday, UNO faced the 1995 division II national champions of Barry. While holding the BU attack percentage to .042, the Lady Mavs cruised past the preseason No. 3 team 15-11, 15-2 and 15-6.

UNO's Tanya Cate and Christyn Malone had nine kills in the match. Malone ended with a team-high .389 attack percentage. Senior setter Amy Steffel had 31 set assists in the match. Kim Gerdes added four blocks to UNO's 15. Barry had zero.

UNO's final match of their Florida trip came in a win over Tampa — their only unranked opponent.

The three game sweep by UNO (15-8, 15-3 and 15-12) marked the Lady Mavs eighth straight win on the season. Malone hit .474 with 10 kills. Erin Shafer had nine kills and Cate added eight. Steffel had 38 assists.

Through their eight wins of 1996, the Lady Mavs have lost two of 26 games! Both games they have lost were by a score of 11-15.

Shafer leads the team in kills with 90. Malone, the team's most proficient attacker, leads the team with a .386 hitting percentage. Steffel has 350 set assists making her UNO's all-time leader in that category. Cate has 83 kills and 78 digs on defense. Gerdes leads UNO's net defense with 30 block assists.

The Lady Mavs will travel to their third straight tournament this weekend. Marshall, MN will play host to the North Central Conference/Northern Sun Conference Tournament Fri. and Sat.

Cross Country Team Places

Fourth

The UNO cross country squad placed fourth in the Northwest Missouri State Invite. Tara Biltft was the only Lady Mav to place in the top 10 individually at No. 2.

SPORTS
WRITERS
WANTED.

CALL 554-2470.

—from Mavs, page 9—

Hastings (0-1) 0 0 0 0-0
UNO (1-0) 14 13 7 14-48

rain, 69 degrees, att. 2,300

Hastings	UNO
5	First Downs 31
36	Rushes-yards 483
39	Passing yards 61
75	Total Yards 544
0	Return Yards 35
-22	Penalties-yards -90
28:07	Time of Possession 31:53
0-15	3rd downs 8-17
1-3	4th downs 3-3

First Quarter
Herdzina 14 yard run (Kosel kick) 7-0
Thompson 13 yard run (Kosel kick) 14-0

Second Quarter
Hendershot run (Kosel kick) 21-0
McPhaull 6 yard run (kick failed) 27-0

Third Quarter
Uphoff 53 yard run (Kosel kick) 34-0

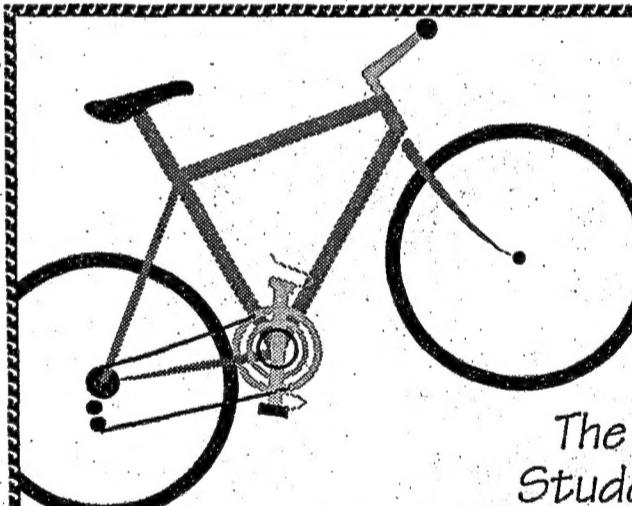
Fourth Quarter
Clark 14 yard run (Kosel kick) 41-0
Uphoff 33 yard run (Kosel kick) 48-0



FUND A REFUNDS

Fund A refund forms for the fall semester are available in the administrative offices of the Milo Bail Student Center

Sept. 9 - Oct. 4



The Milo Bail
Student Center
Congratulates
the winners
of the
Pepsi
Mountain Bikes!

CALVIN LEHMAN
KENDRA JOHNSON

Thanks to Pepsi for donating the mountain bikes and other prizes.

The Milo Bail Student Center is a division of Student Services & Enrollment Management.

NOTHING. NADA. NIL.
ZILCH. ZERO. ZIP.

That's how much women's health care
can cost at Planned Parenthood.

You may qualify for free or discounted women's health care including pregnancy tests, birth control, Pap smears, sexually transmitted disease screenings and HIV testing. Call one of the health centers listed below to make an appointment.

Dodge Center 554-1040 496-0088 Northwest Center 455-2121 Ames Center 894-9006 Southwest Center 139th & Q Sts. Council Bluffs Center 322-6650 1604 Second Ave.

--from Gravity, page 6--

and bass with heavy effects, in an attempt to drive people mad with rage. "Blame," another heavy track, is so similar to "Guilty" you don't even notice the change in songs. The only real difference is the addition of sound from a steel peddle, to add a more metallic sound to the distorted crap the band is living through.

The four-piece stays true to the industrial style, with lyrics about broken relationships and the hurt involved. Too much of this can't be good. How else is somebody going to get over a broken heart but by listening to a bunch of overdressed metal-heads that formed a band to be "cool," because they never really fit into the mold.

The guitar riffs ring the same in each song, as each riff seems to play over and over. Rather than come up with something original, Gravity Kills tries to fit in with the MTV crowd and be "popular" (oh, how hard it is to be liked by 8- to 13-year olds).

In a curveball attempt to slow things down, Gravity Kills fails yet again with another heart-wrencher in "Goodbye." The difference in style is vaguely visible; but what is noticed is a softer tempo, filled by a writhing chorus to saturate the palette of misery.

Tonight's show won't be all bad. Another industrial-techno band, Republica, will open with a similar, yet more feasible, style. Republica has just hit radio and MTV waves, and is cashing in on the rise in popularity of trashy industrial rock.

Speaking of Edgefest, if you want to see something original, check out Local H. Local H is made up of two men, a drummer and a guitarist who uses a bass pickup in his guitar. The music the band plays is not so original, but the style it presents is.

Local H plays a hard-rocking style with emotion and thrash for headbangers. The band's second album "As Good As Dead" is a full set of rockers, emphasized by the crowd favorite "High-Fiving MF" (the M stands for Mother, and you get one guess what the F stands for).

The band is beginning to pick up some steam with independent radio shows and MTV's attempt at alternative programming, "120 Minutes" with its single "Bound for the Floor." The band has possibilities, but most of their songs sound a lot alike.

"Eddie Vedder" is at first look a satirical look at the rock star from Pearl Jam, but actually ends up a teaser about a fight between boyfriend and girlfriend, as singer Scott Lucas squeals "If I was Eddie Vedder, would you like me any better?"

The Zion, Ill. couple promotes independency, prosperity, and originality with their lineup and song list, but lack appreciation. Maybe with the help of 20,000 people Sunday afternoon, the band will find out what they've really been missing.

CONFIDENTIAL ABORTION SERVICES

People who care when you need it most.

Board Certified OB/GYN Physicians

- Outpatient Procedures
- Local or Sedation Anesthesia
- Student Discounts
- Assistance with Parental Notification
- Same Day Pregnancy Test Results
- Saturday Hours
- Immediate Apps.

WOMEN'S MEDICAL CENTER OF NEBRASKA
4930 "L" Street, Omaha (Easy Access from I-80)
734-7500



Students

You May Qualify for
Rent Specials at
the Brand New...

BLAIR APARTMENTS
720 N. 18th ave. Blair, Nebraska

Call Joan or Shelly
For details at
426-9199
for an Appointment to see your
new home!

It's not too late
to purchase the new
AFFORDABLE
UNO student health
insurance plan.

Annual premium \$475.00
or 3 install. of \$162.00

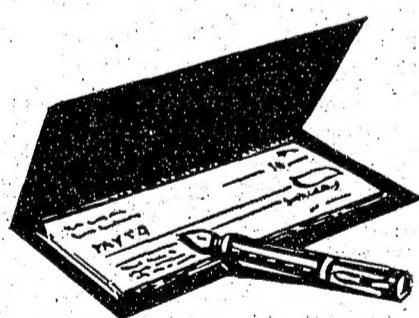
See Student Health Services
for informational
brochures and enrollment forms.
1st floor MBSC 554-3171

Or call Rice Insurance at
1-800-658-3677

There's A New ATM on Campus!

With No Charges...If You Have a Metro ATM Card.

That's right Metro Health Services Federal Credit Union has a new ATM in the Milo Bail Student Center, and it has FREE unlimited withdrawals if you use a Metro Credit Union ATM Card. NO JOKE - absolutely free, and you can use any other ATM up to 6 times every month without a charge. All this and more just by opening an Metro Credit Union Checking Account, just look at the savings.



- *No Minimum Balance
- *No Monthly Service Charge
- *Free ATM Use on UNO Campus
- *Six Free ATM Withdrawals
At Any ATM Every Month

PLUS....

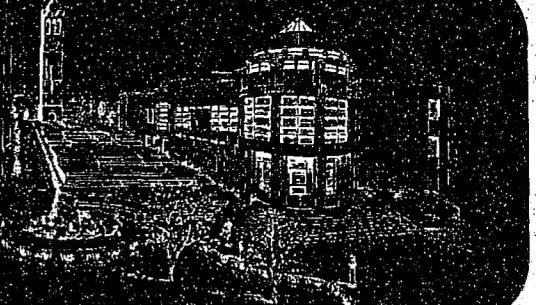
Computer
Loans
at 9.6%



For More Information Please Call 551-3052

MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tuesday, Sept. 10th		Wednesday, Sept. 11th		Thursday, Sept. 12th		12 noon		Interfraternity Council		Sunday, Sept. 15th	
8 am	Social Work Practicum	7:30 am	Accounting Advisory Board	8 am	Veterans Affairs Chancellor's Luncheon	12 noon		Chapter Summary	3 pm	Phi Psi Nu	
8 am	Veterans Affairs	8 am	Veterans Affairs	12 noon	Jr. Panhellenic Panhellenic Council	12 noon		Bible Study	4 pm	Sigma Kappa	
9 am	Student Organizations	10 am	University Relations	1:30 pm	Business Services	1:30 pm		International Studies	4 pm	Sigma Gamma	
10 am	Pi Kappa Alpha	11 am	SPO Multicultural Band	3 pm	Delta Sigma Pi	5 pm		Admissions	6 pm	Rho	
11 am	Zeta Phi Beta	11 am	Zeta Phi Beta Chapter	3:30 pm	Asian American Students			Zeta Phi Beta	6 pm	Tau Kappa	
12 noon	Master Success	12 noon	Summary Assoc. Latino Students	5 pm	Student Senate			Dance	6 pm	Epsilon	
2 pm	Staff Advisory	12 noon	E.O.P.A.	6:30 pm	Zeta Tau Alpha				6 pm	Lambda Chi	
5 pm	Alpha Xi Delta	12 noon	Alcohol & Drug Education	7 pm					6 pm	Alpha	
6:30 pm	Asian American Students	12 noon	AA Meeting	7:30 pm					Human Resources	Human Resources	
6:30 pm	Chemistry	12 noon	Faculty Senate	8 am							
7 pm	Criminal Justice Students	12 noon	Staff Convocation	11 am							
7 pm	Gerontology Students	12 noon	SPO Board	11:30 am							
7 pm	President Regen's Council	2 pm	Junior League	10 am							
7:30 pm	Zeta Tau Alpha	2 pm									
		2:30 pm									
		7 pm									

* Check events boards located at north and south entrances of MBSC for meeting locations. *

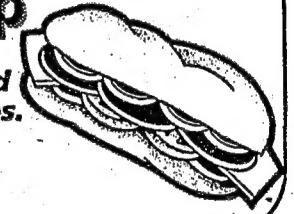


Featuring Homemade Pasta, Pizza & Calzones
Check out our feature entree of the day

AMERICAN GRILL & Sandwich Shop

FEATURING:
hot beef, turkey, breaded pork loin, grilled chicken, and philly cheese steak sandwiches.

PLUS,
SANDWICHES WITH
HEALTHY CHOICE™ DELI MEATS



<http://www.gateway.unomaha.edu>

CLASSIFIED ADS

NOTICES	FREE PREGNANCY TESTS	HELP WANTED	NANNY NEEDED	OMAHA COUNTRY CLUB HAS JOB OPPORTUNITIES FOR YOU!	SPRING BREAK '97, EARN CASH! HIGHEST COMMISSIONS. TRAVEL FREE ON... ONLY 13 SALESIS JAMAICA, CANCUN, BAHAMAS, FLORIDA, PADRE FREE INFO PACKET! CALL SUNSPASH	SERVICES
Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.	No appl. needed 5001 Leavenworth, or new north Omaha location: 1723 N. 33rd St. Lower Level Call for hours EPS PREGNANCY SERVICES 554-1000	Vocalist wanted by original, hard driving, melodic rock band. We are experienced and serious. Looking for the same. 346-4234	Full/part time. Live in or out. Near UNO. Call Traci at 342-1234 in am or 399-8787 after 4pm.	Omaha Country Club is looking for hardworking, motivated individuals who enjoy working with the public. If you are that individual, Omaha Country Club may have a job for you! We have immediate openings for Walt Staff, Bartenders, Ladies Locker Room Attendants, Groundkeepers and Kitchen Helpers. If you would like further information regarding any of these positions please contact our Job Line at 571-7777 x 161. Interested applicants can apply in person, Tuesday-Saturday 9:00 a.m.-5:00 p.m. at 6900 Country Club Rd.	1-800-426-7710 WWW.SUNSPASHTOURS.COM	Word For Word 431-1892 Word Processing Services Student Discount
LOST & FOUND	ANNOUNCEMENTS	NANNIES OF NEBRASKA	EARN UP TO \$8.00/HR GUARANTEED	FREE TRIPS & CASH	SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WD's: Your area. Tollfree 1-800-898-9778 Ext. A-3832 for current listings.	NEED A TUTOR? Educational Services, Inc. offers tutoring in a variety of subjects including biology, English, chemistry, math, foreign language, and many others. All tutors are experienced certified teachers. Call 391-9349
FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2548. Turned-in items can be claimed by a description and proper identification.	FREE FINANCIAL AIDI Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F57773.	ASSISTANT GIRLS BASKETBALL COACH BOYS TOWN USA TEMPORARY, November 13, 1996-March 15, 1997. Hours: 3:30-6:00pm. Monday thru Friday, plus some Sat. games. Knowledge and ability to teach designated sport. Able to enforce rules; able to motivate and encourage youth of various ages and backgrounds. Call for application. (402) 498-1257	Domino's Pizza is now hiring 10 delivery drivers to service downtown Omaha & Creighton University. Apply in person at 2728 St. Mary's Omaha, NE. 345-3030 We pay nicely (tips & mileage).	Find out how hundreds of student representatives are already earning free trips and lots of cash with America's #1 Spring Break Company! Sell only 15 trips and travel to Cancun, Bahamas, Mazatlan, Jamaica, or Florida! Campus Manager Positions also available. Call now! TAKE A BREAK STUDENT TRAVEL (800)95-BREAK!	Golf Course Groundkeepers Needed!! Omaha Country Club has immediate openings for both full-time and part-time seasonal (Aug.-Nov.) Golf Course Groundkeepers. Hours are Monday through Sunday 6:00 a.m. - 2:00 p.m. Interested applicants can apply in person, Tuesday-Saturday 9:00 a.m. - 5:00 p.m. at 6900 Country Club Rd.	Computer upgrades and custom built systems. Lowest prices in the area. PC SUPPORT 289-3626.
Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Ball 1st Floor.	ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS!!!! NO REPAYMENTS, EVER!!! \$\$\$ CASH FOR COLLEGE \$\$\$ FOR INFO: 1-800-243-2435.	BOYS TOWN USA CRISIS COUNSELOR	Part-time, 16 hrs. per wk., no benefits. Hours: days, evenings, overnights, and weekends. Bachelor's degree in the social or behavioral sciences and a minimum of one year of experience working in a direct human service delivery position are preferred. Excellent written and oral communication skills required. Need to operate a PC, printer, TDD, and ACD phone set and headphones. Required fielding crisis phone calls in a calm manner. For application call (402) 498-1257.	ENTRY LEVEL MEDICAL World-leading plasma collecting facility looking for college students to work part time mornings or evenings processing plasma customers. \$5.12-6.15 to start. Tuition reimbursement & bonuses available. Now accepting applications - contact Mark or Athena at Centeon Bio-Services, 3939 Leavenworth, 345-1477. EOE.	Don & Millies 44th & Farnam Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.	Professional Tutoring In ESL-English as a Second Language Scholastic - Conversational. Call Jim 738-9304.
ADOPTION	GROUPS AND ORGANIZATIONS	PERSONALS	MEET PEOPLE IN YOUR AREA! Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-900-407-7072 ext. 901 \$2.95/min 18+ T. tone only, 24 hour.	Mothers helper needed prefer education major. Hours approx. 3-7 p.m. M-F. 3 children. \$8 per hour. Contact Susanne 498-9992.	HOUSING APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.	TRAVEL SPRING BREAK '97 - SELF-TRIPS, EARN CASH & GO FREE! STS is hiring CAMPUS REPS. GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information on joining America's #1 Student Tour Operator.
Adoption - A Caring Alternative Plan the best future for you and your baby	Congratulations to 1996 Chi-Omega Pledges: Amy Allen, Mary Arends, Annie Bitsos, Katie Crews, Holly Doescher, Tracey Ferris, Dawn Fisher, Megan Freis, Amy Gulce, Mary Grabow, Molly Gudenrath, Chris Kenney, Rachael Lesch, Stacy Rice, Krystal Roberts, Colleen Sergeant, Nicole Schniders, Jacque Slick, Koree Taylor.	Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787.			TYPING SERVICES Present this ad Receive a 30% Discount Key strokes typing service 493-2198.	
NEW METABOLISM BREAK THROUGH Lose 5-100 lbs. guaranteed. 1-800-776-9503.					Word Processing/Typing, FAX, Secretarial, Transcription. Quick turn around. Experienced. Students. Benson area. 556-7395.	